ROSE PHOTOGRAPHY TIPS September 5, 2019 By Juanita Ortega

- 1. Read the Rose Show Schedule, Photography Division requirements, and classes.
- 2. Prepare photo equipment in advance. Charge batteries, clean lenses, pack lens cleaning cloth.
- 3. When photographing roses, carry a small notebook to record the date and names of all roses.
- 4. The best time to photograph roses is shortly before or after sunrise. Late afternoon and early evening are also good times for rose photography.
- 5. Use a tripod to eliminate camera movement.
- 6. Check and adjust the focus manually, even if using programmed modes.
- 7. Try composing your photo with the rose off-center and different angles. The entire rose bloom must be in the photo, except in Creative Impression Classes.
- 8. Avoid background distractions by physically removing them or by changing angles.
- 9. Select fresh blooms with undamaged petals (see #12 below) and fresh stamens.
- 10. Wait until any wind movement of bloom stops. Use stiff cardboard to block the wind.
- 11. Download photos to the computer and review them as soon as possible. Add names of roses from your field notebook to the appropriate photos currently.
- 12. Use photo editing computer programs (such as Photoshop) to edit and prepare your best photos for printing. You may remove small blemishes at this time.
- 13. Photos may be ordered and printed at businesses such as pharmacies or big box stores. Rose shows require that photos be a certain size (usually 8" x 10"), be mounted (secured on a display board), and matted (topped with a mat board to "frame" the photo). These are available at craft stores (such as Hobby Lobby or Michael's). Select and prepare your best photo entries with plenty of time (7-10 days).
- 14. You are encouraged to ask rose society members familiar with exhibiting photos any questions you may have regarding editing, printing, and entering your photos for exhibition at the rose show.

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